



1944·2019
75 YEARS

January 7th, 2019

Greetings esteemed colleagues!

I hope each of you is enjoying a return to teaching after a beautiful holiday shared with friends and family.

On behalf of the executive board of the NC Chapter of NATS, I invite you to submit your student applications for our **Spring 2019 Classical Student Auditions, which will be held February 15th and 16th at University of North Carolina – Greensboro**. I would like to extend sincere thanks to Dr. Robert Wells and Dr. Robert Bracey for hosting the event.

REGISTRATION CHECKLIST – *Please read thoroughly as it will be assumed that you are clear on all expectations once you've begun the registration process.*

Registration opens - January 7th, 2019

Registration closes - January 31st, 2019 at midnight

Friday, February 15th – Auditions for all Collegiate and Adult Categories

Saturday, February 16th – Auditions for all High School/Youth/Children's Categories

Fees: \$25 per student - per category

\$25 per teacher

NOTE ON SUBSTITUTE JUDGES: Sponsoring teachers MUST be available to adjudicate on **BOTH** days of auditions OR **provide the name** a qualified substitute **AND pay an additional \$50** Substitute Judge fee. (It is impossible to have enough adjudicators for all of our students without the participation of all sponsoring teachers on BOTH DAYS) Failure to comply with these requirements could affect your students' eligibility to audition. ***If you are willing to serve as a substitute judge, please let me know ASAP and I can put you in touch with a member who might be looking.***

NOTES ON REPERTOIRE

- No repertoire changes may be made after the January 31st, 2019 deadline. Unless there is an issue with student repertoire found during the vetting process, no changes will be allowed.
- Unlike other chapters or districts, there are absolutely no changes of repertoire allowed on the day of the auditions. **Changes of repertoire by a student in the audition will result in the student's disqualification.**

NOTES ON SCORES AND DOWNLOADS

- No photocopies (not even to facilitate page turns) or iPads can be used in auditions. We must comply with the current NSA regulations in regards to copyright.
- Students must supply a legal, published copy of each song **from which pianists must play.**
- If the copy is digitally purchased/downloaded, **it must be vetted on site prior to the student's audition** and the **pianist must play from the vetted copy.** *Only music that was digitally obtained needs to be vetted.*

If you have further questions about repertoire, categories, sub-categories, keys, judicious cuts, etc., please refer to the this document, which can be found online at nats.org. (It may take a few seconds to load once you click the link)

https://www.nats.org/Library/NSA_Files/Category_document_july_21.pdf

REGISTRATION PROCEDURE

- Access AuditionWare by logging in at [nats.org](https://www.nats.org) and going to the **Member Home** page in the black bar at the top of the page.
- Scroll down and Click **NATS Auditions Registration.**
- Select **North Carolina - 2019 Classical Student Auditions** from the drop down menu.
- After you have begun your applications, a button will appear on your dashboard with **My Registrations: 2019 Classical Student Auditions** each time you login. If you are not up to date on 2019 dues (both national and chapter) you will be unable to access AuditionWare and register students.

For troubleshooting, please review attached document for **ACCESSING THE NATS REGISTRATION SYSTEM** or visit the tutorial link on the **NCNATS webpage: <https://www.ncnats.org/uploads>** (you may need to login to access this page)

If, after consulting the resources provided here you still have unanswered questions, please do not hesitate to contact me.

I look forward to a wonderful event in February!

Wendy L Jones

NC-NATS VP and Auditions Coordinator

wljonesnats@gmail.com

NC NATS homepage: <https://www.ncnats.org/>

National Association of Teachers of Singing homepage: <https://www.nats.org/>