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75 YEARS

September 14, 2018

Greetings esteemed colleagues!

I hope each of you is enjoying a return to teaching after a summer of workshops, conferences, and hopefully, some well-deserved time off.

On behalf of the executive board of the NC Chapter of NATS, I invite you to submit your student applications for our **Music Theater/CCM Student Auditions, which will be held November 2nd, and 3rd, 2018 at Meredith College in Raleigh, NC.** I would like to extend sincere thanks to Dr. DeMar Austin Neal, IV and Dr. Jean Wozencraft-Ornellas for hosting the event.

REGISTRATION CHECKLIST – *Please read thoroughly as it will be assumed that you are clear on all expectations once you've begun the registration process.*

Registration opens - September 14, 2018.

Registration closes - October 12, 2018.

Friday, November 2nd – All Collegiate and Adult Music Theater & CCM categories

Saturday, November 3rd – All High School Categories

Fees: \$25 per student, PER CATEGORY

\$25 per teacher

NOTE: If you are unable to attend/adjudicate for **BOTH** days of the event **you are required to find a substitute from within our membership, and** there will be a **substitute adjudicator fee assessed of \$50 in addition to the \$25 teacher registration fee.** It is impossible to have enough adjudicators for all of our students without the participation of all sponsoring teachers. Please know that I sincerely appreciate the time and expertise you provide to our students at these events.

NOTES ON REPERTOIRE

- No repertoire changes may be made after the October 12, 2018 deadline. Unless there is an issue with student repertoire found during the vetting process, no changes will be allowed.
- Unlike other chapters or districts, there are absolutely no changes of repertoire allowed on the day of the auditions. **Changes of repertoire by a student in the audition will result in the student's disqualification.**

NOTES ON SCORES AND DOWNLOADS

- No photocopies (not even to facilitate page turns) or iPads can be used in auditions. We must comply with the current NSA regulations in regards to copyright.
- Students must supply a legal, published copy of each song **from which pianists must play.**
- If the copy is digitally purchased/downloaded, **it must be vetted on site prior to the student's audition** and the **pianist must play from the vetted copy.** *Only music that was digitally obtained needs to be vetted.*

If you have further questions about repertoire, categories, sub-categories, keys, judicious cuts, etc., please refer to the this document, which can be found online at nats.org. (It may take a few seconds to load once you click the link)

https://www.nats.org/Library/NSA_Files/Category_document_july_21.pdf

REGISTRATION PROCEDURE

- Access AuditionWare by logging in at [nats.org](https://www.nats.org) and going to the **Member Home** page in the black bar at the top of the page.
- Scroll down and Click **NATS Auditions Registration.**
- Select **Fall 2018 Music Theater/CCM** from the drop down menu.
- After you have begun your applications, a button will appear on your dashboard with **My Registrations: Fall 2018 Music Theater/CCM** each time you login. If you are not up to date on 2018 dues (both national and chapter) you will be unable to access AuditionWare and register students.

For troubleshooting, please review attached document for *ACCESSING THE NATS REGISTRATION SYSTEM.*

If, after consulting the resources provided here you still have unanswered questions, please do not hesitate to contact me.

Looking forward to a wonderful event in November!

Wendy L Jones

NC-NATS VP and Auditions Coordinator

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NC NATS homepage: <https://www.ncnats.org/>

National Association of Teachers of Singing homepage: <https://www.nats.org/>