



Monday, January 10th, 2023

Greetings NCNATS Members!

NCNATS Classical Auditions for the spring of 2023 are quickly approaching. Registration is now open and it closes Feb. 1st. We seem to be having issues with our communication through Auditionware, so I'm going to try using my email account to see if that helps. If you have a colleague that isn't receiving the information, please tell them to check their spam folders or email me directly. We will also be posting the information on the website, and Brittnee will be sending it out through Nationals. Hopefully that takes care of it! Please read the following and keep this letter for your reference:

Spring 2023, NCNATS **Classical Auditions**

LOCATION AND DATES - University of North Carolina School of the Arts, Winston-Salem
- **February 17th and 18th, 2023** (Friday and Saturday)

REGISTRATION

- Registration is **OPEN**
- Registration **CLOSES at 11:59pm on Feb. 1, 2023** (be sure to plan accordingly)

GENERAL SCHEDULE (Rooms TBD)

Friday, February 17, 2023

8:30am-8:50am - Meeting for head judges and packet pickup

9:00am-12:00pm - College Auditions

12:15pm-12:45pm - NCNATS Chapter Membership meeting

- Lunch provided 12:00-1:00pm

1:00-1:45 - Auditions

2:00pm-2:45pm - Masterclass (TBD)

2:45pm-until finished - Honors Recital

Saturday, February 18, 2023

8:30am-8:50am - Meeting for head judges and packet pickup

9:00am-12:00pm - High School Auditions

12:00-1:00 - Lunch provided

1:00-2:00 - Auditions

2:00pm-2:45pm - Masterclass (TBD)

2:45pm-until finished - Honors Recital

*** Times are subject to change slightly as the judging schedule is completed

IMPORTANT DETAILS TO NOTE:

1. All membership dues and accrued fees must be paid and your affiliation in good standing in order to register students. Please plan ahead.
2. If you register students, please assume that you will have a judging assignment for both days. If for some reason you are unable to adjudicate on Feb. 17 and 18, but your singers are still singing the auditions, you will be charged a \$50 fee and **you will need to find a replacement judge.**
3. Please make sure that your contact information on the website is CURRENT AND ACCURATE. Most of our communication is via email, so we need everything to be up to date.
4. For questions regarding **repertoire, categories, pianists, or judging rubric**, please visit the following link, or check the NCNATS or NATS websites:
[NSA Categories](#)

More information will come your way as we get closer to the auditions, including logistics of parking and room assignments, but if you have questions don't hesitate to ask.

Best of luck to you and your students during this next audition event, and Happy 2023!

Sincerely,

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