



Monday, July 13, 2020

Greetings NCNATS Members,

As the new Vice President and Auditions Chair, I am excited to help guide our chapter through the next two years. It has been such a pleasure working with the other members of our Executive Board, and getting to know so many of North Carolina's fine educators, singers, and pianists. It is with that spirit in mind that we go forth together into these unprecedented times! There are many things to learn, and new plans in place. Please read and make careful notes of the following dates and schedule:

**FRIDAY-SATURDAY, NOVEMBER 13-14: NCNATS FALL MUSIC THEATRE
NATS WILL BE ON-LINE**

MONDAY, SEPTEMBER 7: REGISTRATION OPENS AT 9AM.

WEDNESDAY, OCTOBER 21: REGISTRATION CLOSES AT MIDNIGHT

FRIDAY, OCTOBER 30: JUDGING BEGINS AT 9AM.

SATURDAY, NOVEMBER 7: JUDGING COMPLETE AND CLOSES AT 5PM

FRIDAY, NOVEMBER 13: HONORS RECITAL I @ 3PM FACEBOOK LIVE

SATURDAY, NOVEMBER 14: HONORS RECITAL II @ 3PM FACEBOOK LIVE

IMPORTANT DETAILS TO NOTE:

- all membership dues must be paid and in good standing in order to register students. Plan ahead, and do this BEFORE registration opens on September 7 at 9am. If you are one who needs another reminder, not to worry! These will come. If you are one who waits until the last minute to pay your dues, please make a note now, and don't! Due to the immense amount of work that goes into vetting, organizing, judging, and posting on-line auditions, late registrations will not be accepted.
- If you register students, please assume that you will have a judging assignment. A large window of time has been allotted for judging, hopefully preventing the need for a substitute. If for some reason you absolutely cannot judge, you must

have a NAMED substitute at the time of registration. You will not be able to complete registration without one.

- Please make sure that your contact information on the website is CURRENT AND ACCURATE. This detail is even more important with on-line auditions since all things will be handled remotely.
- Audition preparation, Frequently Asked Questions, and YOUTUBE video submission tutorials will be posted on the NCNATS website in the next few weeks. Direct links will also come to you in my next letter. If you need further assistance, please ask! I am here to help.
- Honors Recital: we will be using FACEBOOK LIVE on the NCNATS Facebook page for these concerts, and they will begin on each day of our regularly scheduled event at 3pm. More information to come. Stay tuned!

Last, but certainly not least, I want to say ‘thank you.’ Thank you to you, our NCNATS members, for your tenacity, willingness to adapt, and patience, as we move through these virtual auditions together. If you have questions or concerns, please be in touch. I am confident that our fall auditions, just like the many that have come before, will be a rousing success. Together, we will continue the NCNATS traditions of camaraderie and excellence-even if we must do it from afar for now!

Good health and peace to you all,

Brittnee

Brittnee M. Siemon, DMA, MT-BC
Mezzo Soprano, Doctor of Musical Arts, Music Therapist-Board Certified
Brevard College, Voice, Dunham Studio 005
VP/Auditions Chair-NCNATS
Associate Music Director, Brevard-Davidson River Presbyterian Church
(803) 553-7278