

NC Chapter of NATS Spring Classical Auditions Advancing/NSA Categories

Number	Category	Length of Study	Age Limit	Time	Repertoire
3A	Lower High School Treble Voice	No limit--all HS	14-16; 9th & 10th grade	8 min	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
3B	Upper High School Treble Voice	No limit--all HS	16-19; 11th & 12th grade	8 min	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
4A	Lower High School TBB Voice	No limit--all HS	14-16; 9th & 10th grade	8 min	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
4B	Upper High School TBB Voice	No limit--all HS	16-19; 11th & 12th grade	8 min	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
7A	First Year College/ Independent Studio Treble Voice	1 year post HS	20	10 min	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
7B	Second Year College/ Independent Studio Treble Voice	2 years post HS	22	10 min	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8A	First Year College/ Independent Studio TBB Voice	1 year post HS	20	10 min	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8B	Second Year College/ Independent Studio TBB Voice	2 years post HS	22	10 min	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
11A	Third Year College/ Independent Studio Treble Voice	3 years post HS	23	12 min	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

11B	Fourth/Fifth Year College/Independent Studio Treble Voice	4-5 years post HS	25	12 min	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12A	Third Year College/Independent Studio TBB Voice	3 years post HS	23	12 min	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12B	Fourth/Fifth Year College/Independent Studio TBB Voice	4-5 years post HS	25	12 min	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
13A	Lower Advanced College/Independent Studio Treble Voice	4-7 years post HS	22-26	15 min	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One foreign language art song. One additional selection from the classical repertoire. At least three languages must be represented.
13B	Upper Advanced College/Independent Studio Treble Voice	7+ years post HS	25-30	15 min	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One foreign language art song. One additional selection from the classical repertoire. At least three languages must be represented.
14A	Lower Advanced College/Independent Studio TBB Voice	4-7 years post HS	22-26	15 min	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One foreign language art song. One additional selection from the classical repertoire. At least three languages must be represented.
14B	Upper Advanced College/Independent Studio TBB Voice	7+ years post HS	25-30	15 min	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One foreign language art song. One additional selection from the classical repertoire. At least three languages must be represented.

SP-HS	High School American Negro Spirituals **	No limit--all HS	14-19	8 min	Three American Negro Spirituals contrasting by composer, tempo, and text. Visit https://www.nats.org/American_Negro_Spirituals_Competition.html for complete category information.
SP-1	First through Third Year College Age American Negro Spirituals **	0-3 years post HS	23	10 min	Three American Negro Spirituals contrasting by composer, tempo, and text. Visit https://www.nats.org/American_Negro_Spirituals_Competition.html for complete category information.
SP-2	Fourth/Fifth Year College Age and Graduate Level American Negro Spirituals **	4+ years post HS	30	12 min	Four American Negro Spirituals contrasting by composer, tempo, and text. Visit https://www.nats.org/American_Negro_Spirituals_Competition.html for complete category information.
21	Hall Johnson Spirituals*	Undergraduate men & women	17-23	10 min	Three contrasting selections from Hall Johnson spiritual repertoire.*
*In national conference years this category advances through the NSA rounds and repertoire must be selected from the list found at www.nats.org/Hall_Johnson_Spirituals_Competition.html .					
**In odd-numbered years with no national conference, this category advances through the NSA rounds and repertoire must be selected from the guidelines found at https://www.nats.org/American_Negro_Spirituals_Competition.html					