



Sunday, August 22, 2021

It's that time again, NCNATS Members!

As Wendy indicated in her recent President's Letter, the 2021 NCNATS MT/CM AUDITIONS will once again be on-line. Helpful reminders and resources are listed below! Please read and make careful notes of the following dates, schedule, and information:

FRIDAY-SATURDAY, NOVEMBER 5-6: MT/CM NCNATS WILL BE ON-LINE

MONDAY, AUGUST 30, 2021: REGISTRATION OPENS AT 9AM.

WEDNESDAY, OCTOBER 13: REGISTRATION CLOSSES AT 5PM

MONDAY, OCTOBER 18: JUDGING BEGINS AT 9AM.

SUNDAY, OCTOBER 24: JUDGING COMPLETE AND CLOSSES AT 5PM

FRIDAY, NOVEMBER 5: HONORS RECITAL I @ 7PM FACEBOOK LIVE

SATURDAY, NOVEMBER 6: HONORS RECITAL II @ 7PM FACEBOOK LIVE

IMPORTANT DETAILS TO NOTE:

- All membership dues and accrued fees must be paid and your affiliation in good standing in order to register students. Please plan ahead. Late registrations will not be accepted.
- If you register students, you will have a judging assignment. **IMPORTANT:** Members who do not complete judging assignments by the close of registration will be charged a \$50 fee. Do your part-if you register students, you must adjudicate, and be done **ON TIME**. If for some reason you absolutely cannot judge, you must have a NAMED substitute at the time of registration, and pay the \$50 substitute fee. You will not be able to complete registration without one.
- Please make sure that your contact information on the website is **CURRENT AND ACCURATE**.

- Audition preparation, Frequently Asked Questions, and YOUTUBE video submission tutorials are posted on the NCNATS website. Additionally, the recently updated NSA Categories and CM Rubric have been sent from the National Office. I urge you to peruse this document as there are a few important changes regarding transposition, etc. Note that the use of microphones for all CM categories is now required for audition submissions. Here are those helpful links:
 1. http://www.ncnats.org/uploads/8/2/0/8/82081820/video_submission_procedure_2.pdf
 2. CCM Rubric Link http://www.ncnats.org/uploads/8/2/0/8/82081820/file_5201.pdf
 3. NSA Categories http://www.ncnats.org/uploads/8/2/0/8/82081820/file_9443.pdf
 4. Collab Pianist http://www.ncnats.org/uploads/8/2/0/8/82081820/nats_pianists_fall_2021_mus_th_-_shee_t1.pdf
- I encourage you to use LIVE PIANO ACCOMPANIMENT for all auditions. You will not be penalized, however, for using purchased, mass-produced tracks, but please consider contracting the services of a live pianist. Here is a comprehensive and up to date list of our wonderful collaborative pianists who are willing and able to accompany your students in person, or send tracks made especially for them. This link (see above), as well as the others listed above can also be found on our NCNATS website.
- Honors Recital: we will be using FACEBOOK LIVE on the NCNATS Facebook page for these concerts, and they will begin on each day of our regularly scheduled event at 7pm. More information to come. Stay tuned!

Thank you! Please be in touch if I can assist you! Best of luck to you and your students!

All good wishes for a new school year of teaching and singing,

Brittnee

Brittnee M. Siemon, DMA, MT-BC
Mezzo Soprano, Doctor of Musical Arts, Music Therapist-Board Certified
Brevard College, Voice, Dunham Studio 005
VP/Auditions Chair-NCNATS
siemonbm@brevard.edu
(803) 553-7278