



January 6th, 2020

Greetings esteemed colleagues!

I hope each of you is enjoying a return to teaching after a beautiful holiday shared with friends and family.

On behalf of the executive board of the NC Chapter of NATS, I invite you to submit your student applications for our Spring 2020 Classical Student Auditions, which will be held February 14th and 15th at University of North Carolina – Greensboro. I would like to extend sincere thanks to Dr. Robert Wells and Dr. Robert Bracey for hosting the event.

**REGISTRATION CHECKLIST** – Please read thoroughly as it will be assumed that you are clear on all expectations once you've begun the registration process.

**Registration opens** - January 6<sup>th</sup>, 2020

**Registration closes** - January 29<sup>th</sup>, 2020 at midnight

**Friday, February 14<sup>th</sup>** – All collegiate categories and Hall Johnson Spiritual category

**Saturday, February 15<sup>th</sup>** – High School/Youth/Children/Adult Categories

**Fees: \$25** per student - per category

**\$25** per teacher registering students

**NATIONAL AND CHAPTER DUES** must be paid by January 27<sup>th</sup> or your students' registrations will NOT be accepted.

### **JUDGING REQUIREMENTS**

- Sponsoring teachers **MUST** be available to adjudicate on **BOTH** days of auditions
- Teachers entering students WHO CANNOT be available both days must **provide the name** of a qualified substitute **AND pay an additional \$50** non-attendance fee.
- Failure to comply with these requirements could affect your students' eligibility to audition.
- **If you are willing to serve as a substitute judge, please let me know ASAP and I can put you in touch with a member who might be looking.**

## **NOTES ON REPERTOIRE**

- No repertoire changes may be made after the January 29th, 2019 deadline. Unless there is an issue with student repertoire found during the vetting process, no changes will be allowed.
- Unlike other chapters or districts, there are absolutely no changes of repertoire allowed on the day of the auditions. **Changes of repertoire by a student in the audition will result in the student's disqualification.**

## **NOTES ON SCORES AND DOWNLOADS**

- **No more vetting at auditions** - Pianists and singers will be asked to be on the lookout for, and submit, the **copyright acknowledgement forms** which will arrive via email AFTER registration closes. These copyright acknowledgement forms must be submitted BEFORE auditions so make SURE pianist and student emails are correct in AuditionWare. NATS is embracing the honor system with regard to copyright and trusts that you and your students will do right by our composers and publishers.
- **Pianists MAY USE IPADS** National has approved the use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions.
- **NO EXTRA TIME** will be given to singers whose pianist experiences technology failures (frozen software, dead batteries, etc)

## **REGISTRATION PROCEDURE**

- Access AuditionWare by logging in at [nats.org](https://www.nats.org) and going to the **Member Home** page in the black bar at the top of the page.

If, after consulting the resources provided here you still have unanswered questions, please do not hesitate to contact me.

I look forward to a wonderful event in February!

Wendy L Jones

NC-NATS VP and Auditions Coordinator

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NC NATS homepage: <https://www.ncnats.org/>

National Association of Teachers of Singing homepage: <https://www.nats.org/>